

BIGSEE
PRODUCT DESIGN
AWARD WINNER

Wave

Bored of being straight





InnoRenew, Izola, Slovenia / Architecture: Eva Prelovšek Niemelä, Aarne Niemelä / Photography: Miran Kambič



Snapchat Headquarters Dubai, UAE / Architecture: Al Tayer Stock / Lighting design: Jaspal Bal, Light Link / Photography: Chris Goldstraw





Kalverpassage, Amsterdam, The Netherlands
Architecture: de Architekten Cie
Lighting design: Etienne Bindels Licht & Techniek /
Light artist: Sigrid Calon /
Photography: Ilja Huner, De Architecten Cie

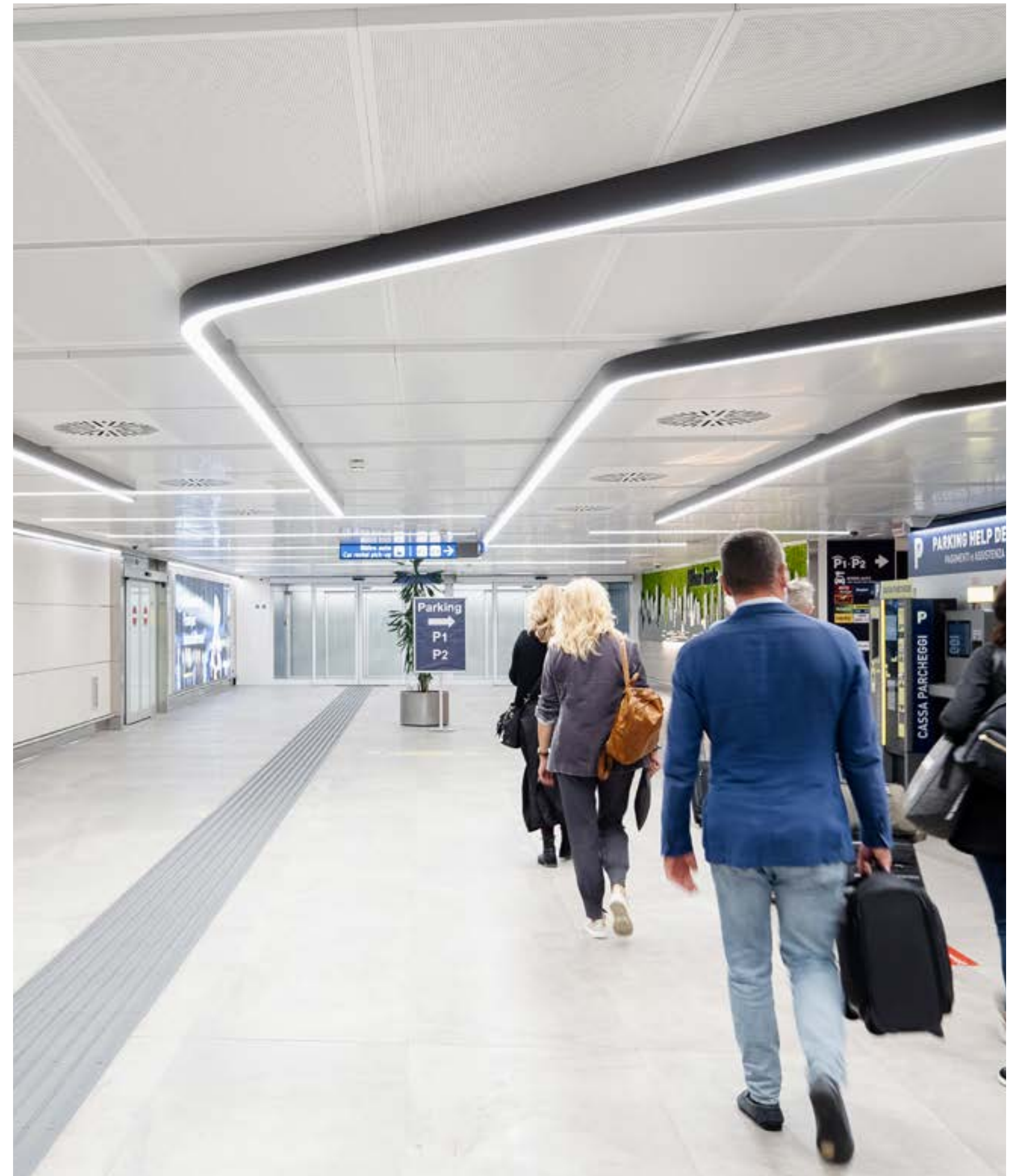


Fondation Opale, Lens, Switzerland / Architecture: Évêquoz Ferreira Sàrl / Lighting Design: Clarma / Photographer: Nicolas Sedlatchek





Sorbonne University, Abu Dhabi, UAE / Architecture: Limelight /
Photography: Chris Goldstraw



Linate Airport, Milan, Italy / Architecture: Gnosis / Photography: Chiara Del Sordo



The Hub, Arch Lighting & Innovation / Hub Architecture & Lighting design: Christina Moudara, Kafkas / Photography: Dimitris Poupalos



Woop, Ljubljana, Slovenia / Architecture: Prostornina / Photography: Janez Marolt

No need to go straight

From classical form to an artistic drawing with irregular lines and round objects, Wave gives you the privilege of doing it as big and as bold as you want. Wave is a perfect pick for big fluid spaces as it can easily chase the architecture and gives your visitors a reason to look up. Use a quarter or an eighth of a circle and combine it with straight lines of Gyon, creating something that's completely unique and fits your needs.



Product range

LUMINAIRE LUMINOUS FLUX

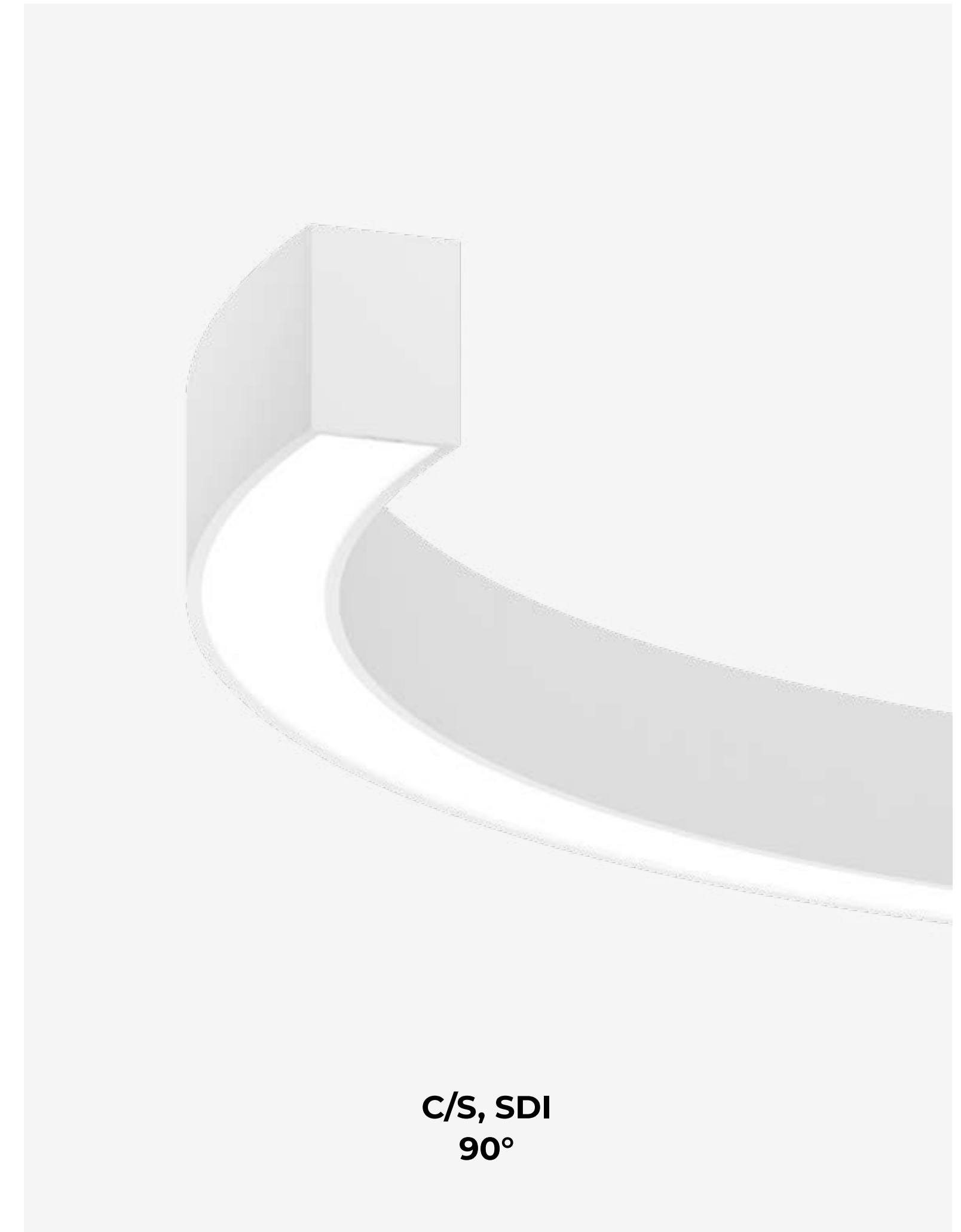
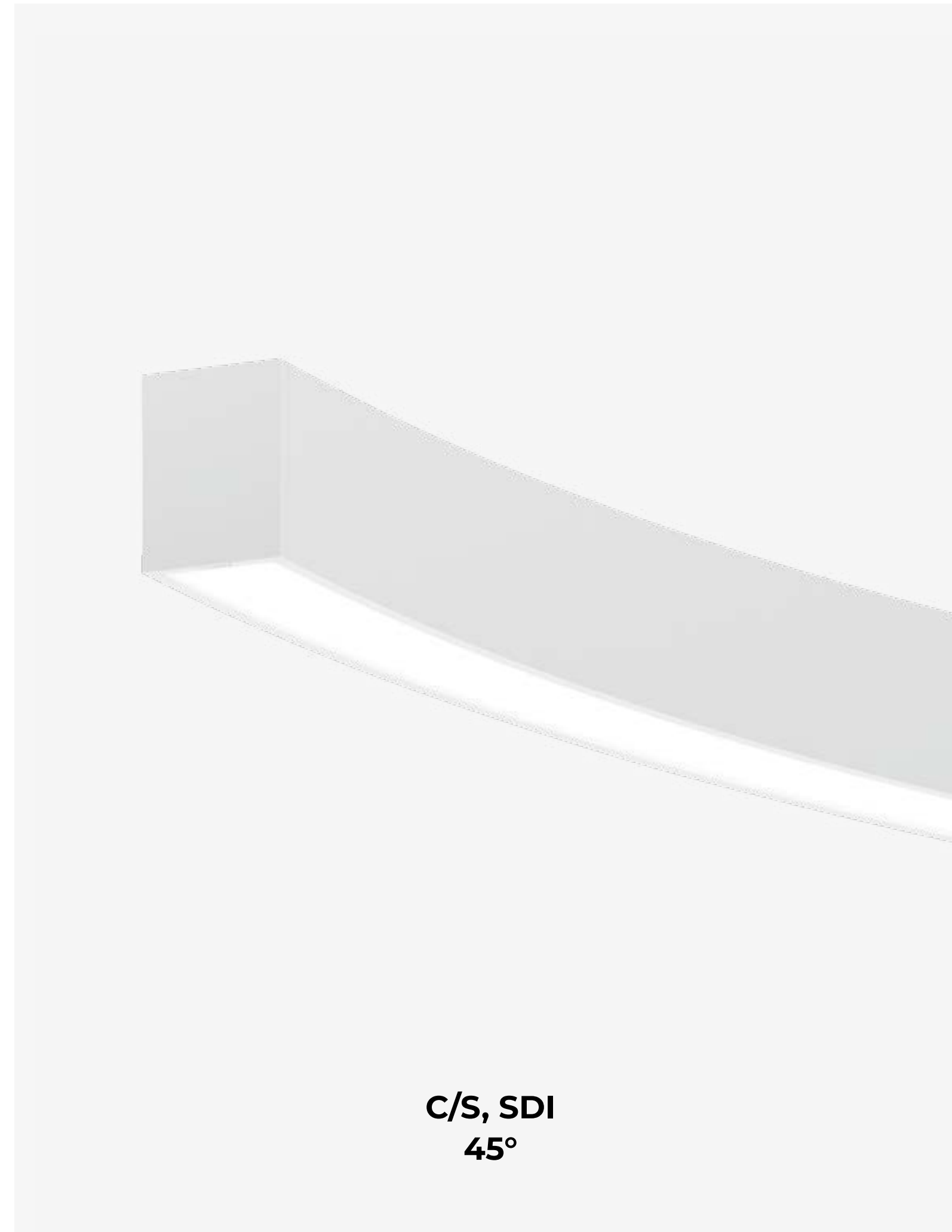
1323 lm - 15445 lm

RADIUS

760 mm - 4000 mm

LED COLOUR

830, 840, 927, 930, 935, 940, TW



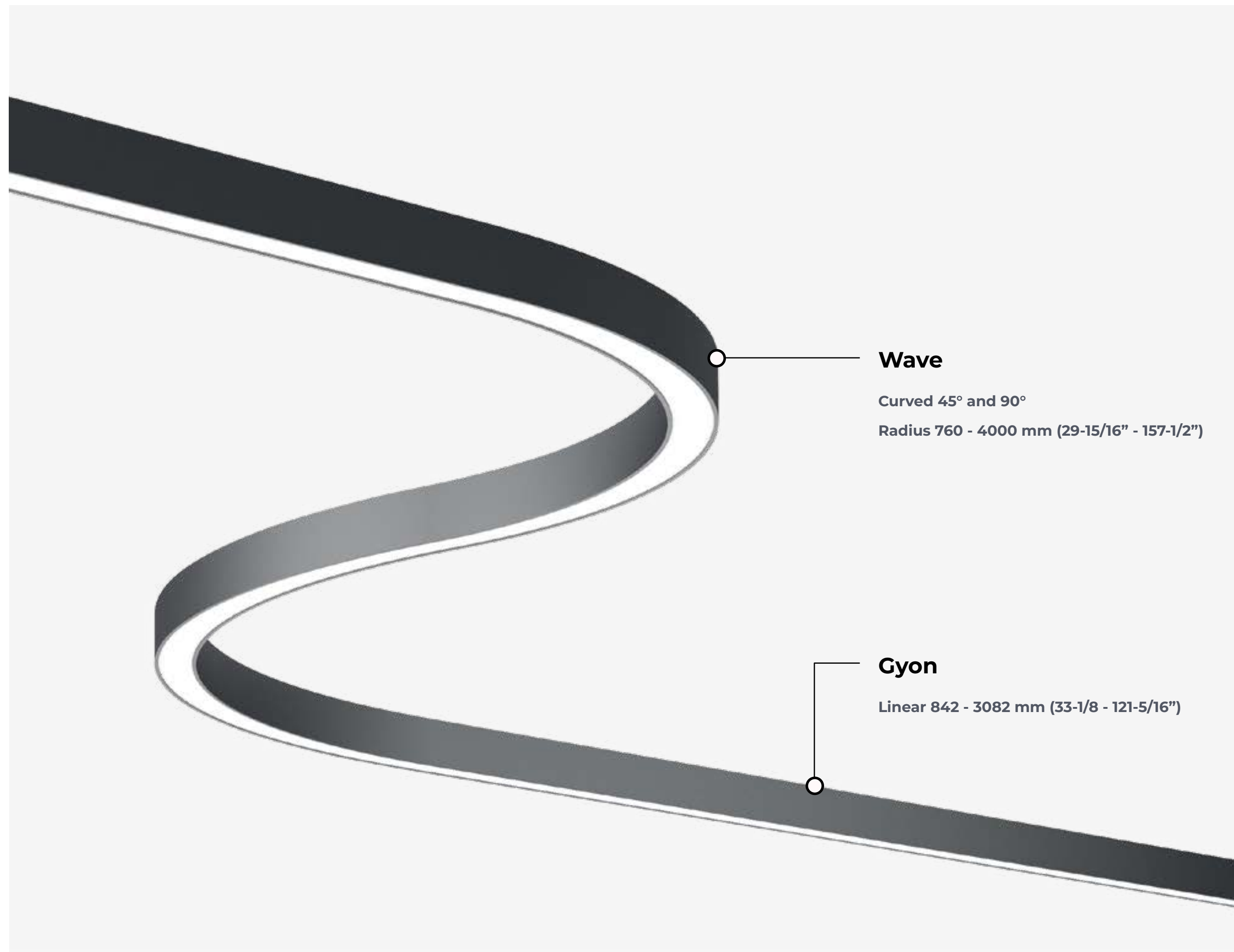
Modularity rules

With maximum application flexibility, Wave gives you the possibility to adapt the luminaire to your needs. There is an endless modularity you're gonna love.



Wave + Gyon = a perfect couple

Did you know that Gyon and Wave can be easily joined together? You can combine curved modules of Wave and the linear modules of Gyon to create unique flexible lines.



Wave Round

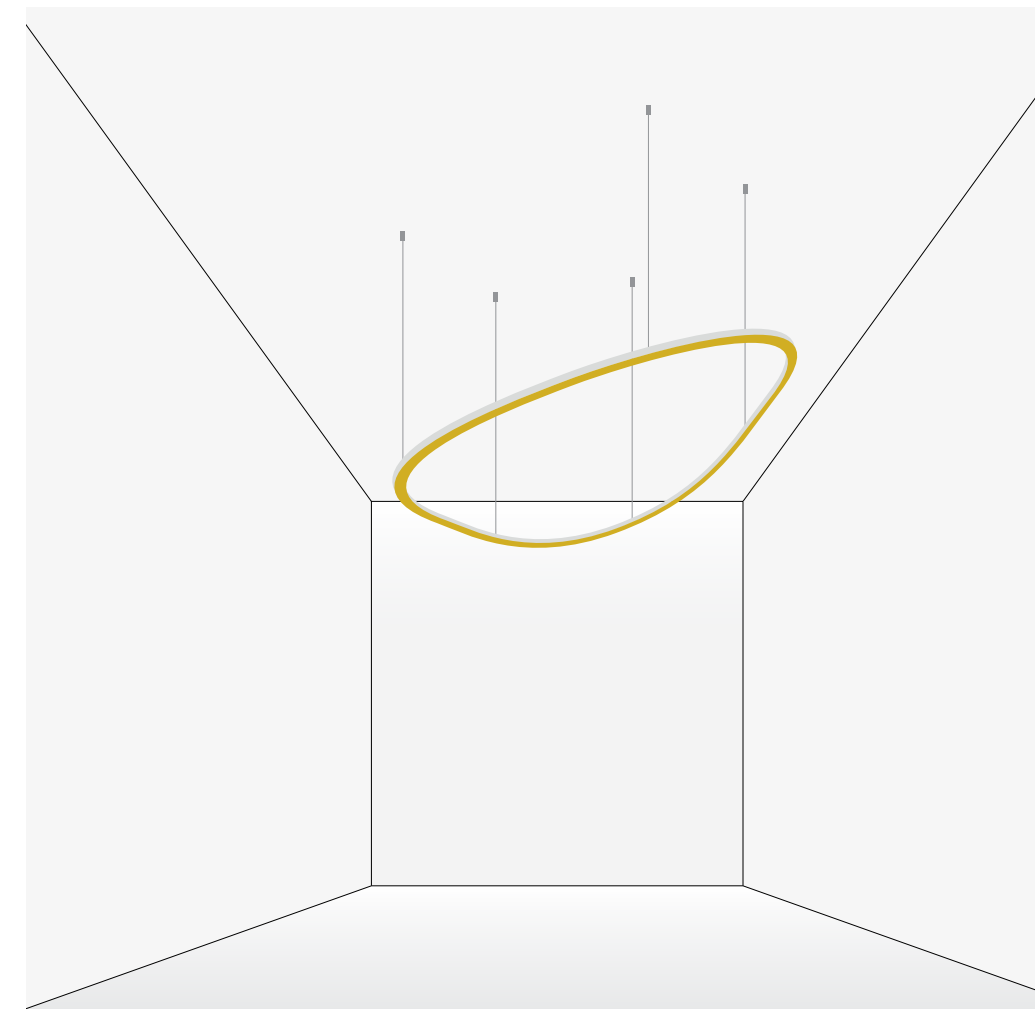
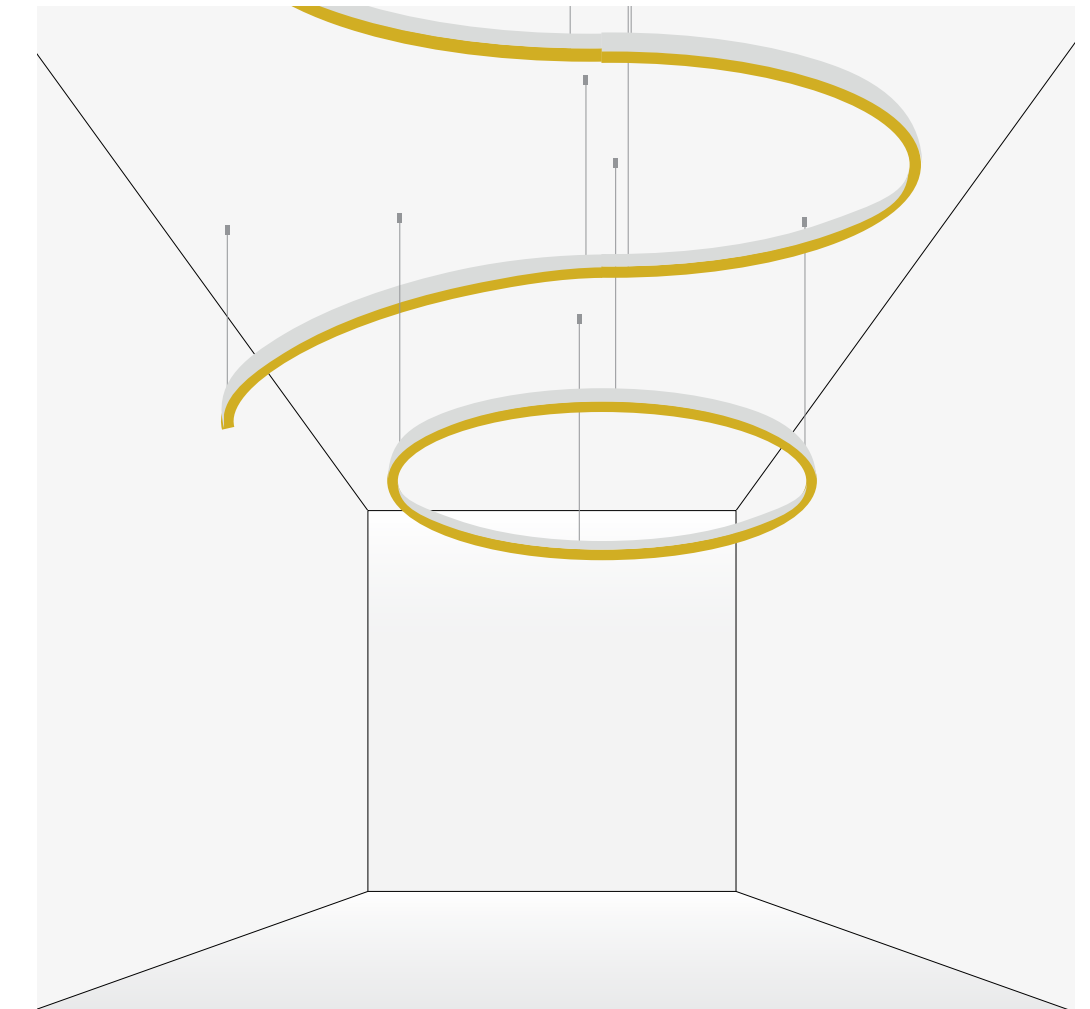
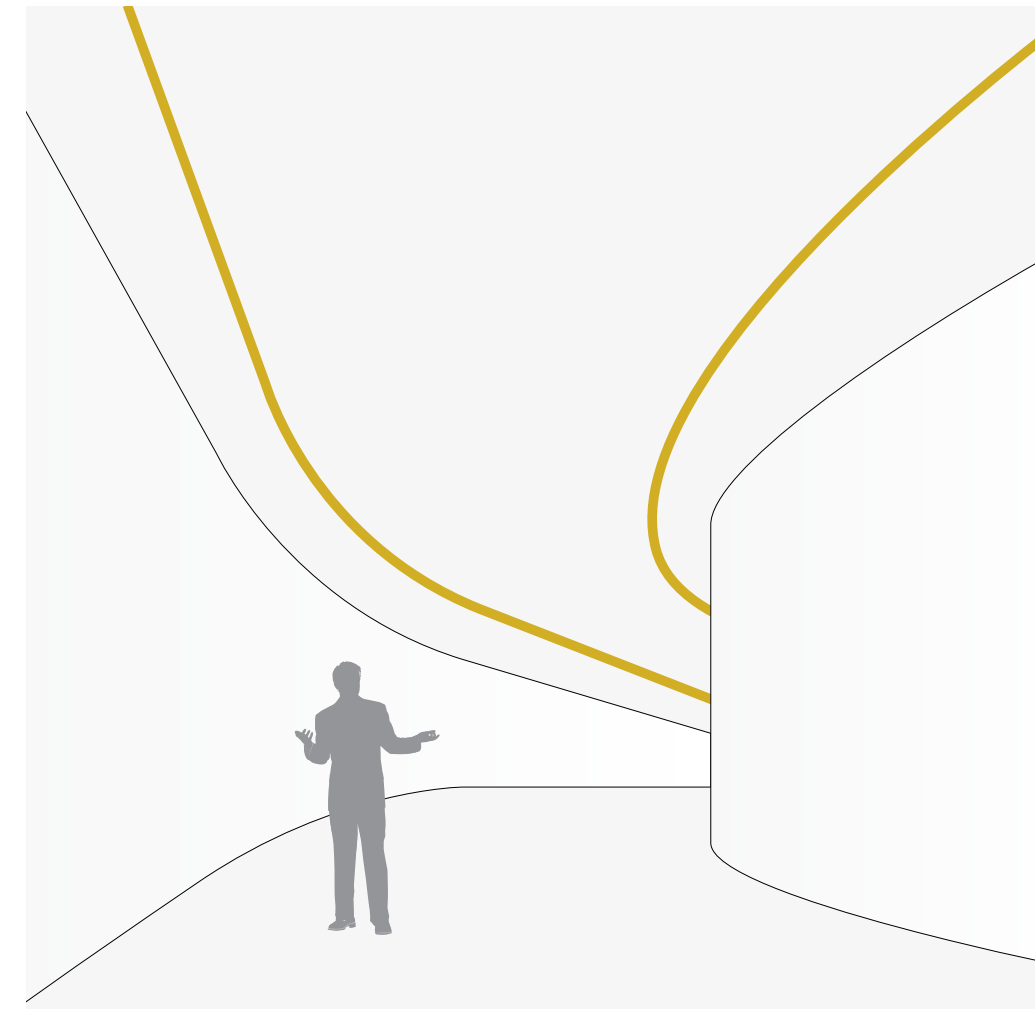
Round will never go out of style. Challenge your creativity by designing figures of repetition or an original combination of different shapes and sizes. It's an object that seeks attention without taking control over your space.

'Wave Round' may look all glitz and glam, but it also boasts with increased efficiency and reduced glare and is as such appropriate for your reception, building entrance or a shopping centre.



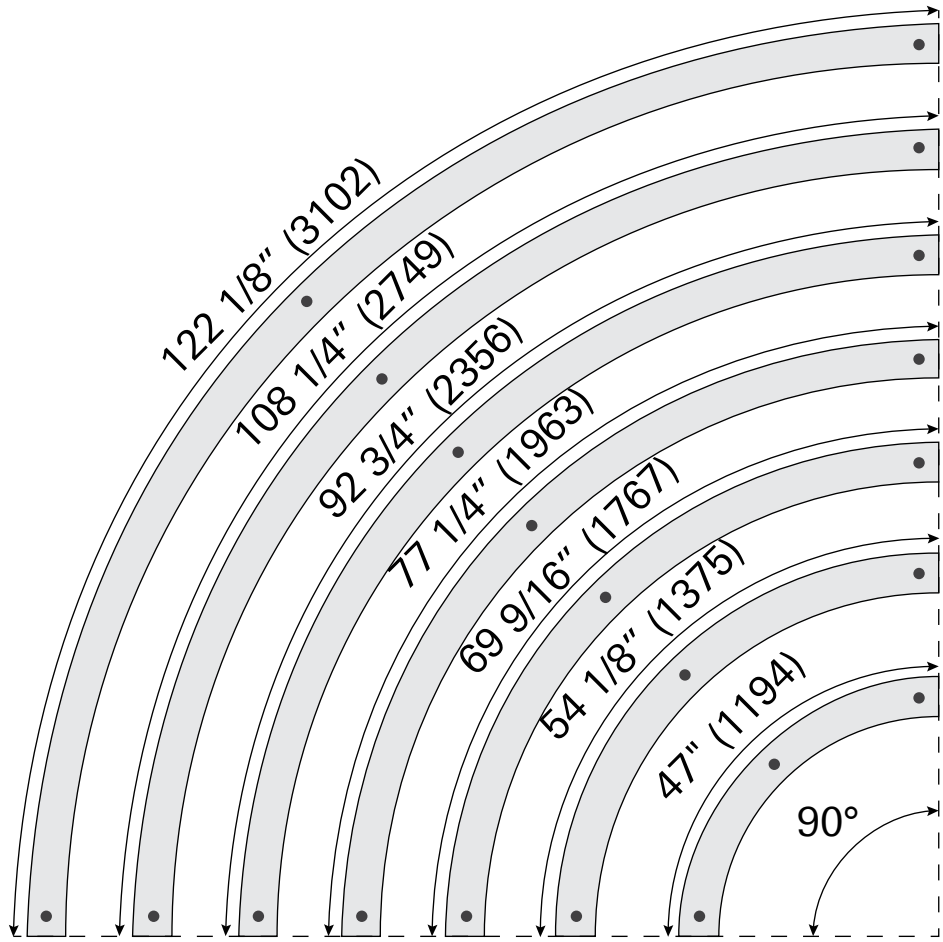
Be creative in compositions

Get inspired and draw your light as big and as bold as you want. Integrate it in the space and give your visitors a reason to look up.



Module types

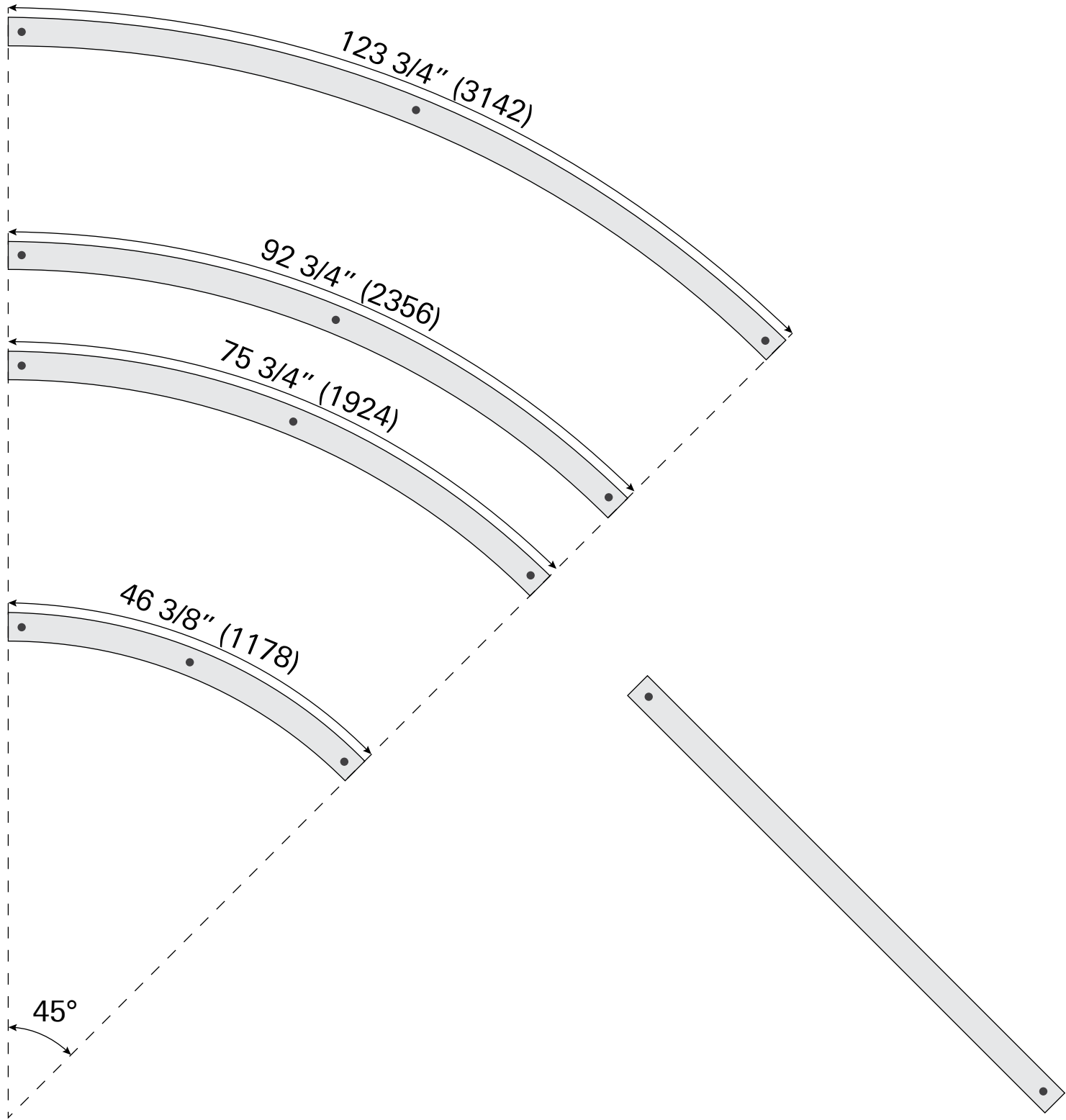
Connect straight pieces in various lengths with a range of curves in different diameters and angles.



Curved 90° modules
1/4 of a circle

- R157 1/2" (R4000)
- R118 1/8" (R3000)
- R96 1/2" (R2450)
- R77 3/4" (R1975)
- R68 7/8" (R1750)
- R59" (R1500)
- R49 1/4" (R1250)
- R44 1/4" (R1125)
- R34 7/16" (R875)
- R29 15/16" (R760)

Radius inch (mm)



Curved 45° modules
1/8 of a circle

Line (Gyon)
from 33 1/8" (842mm)

Intra Constructor

Save your time and work efficiently using Intra Constructor – you simply configure your line and choose all the accessories which are then automatically listed with codes. So, you avoid any possible mistakes. automatically listed with codes. So, you avoid any possible mistakes.

OPEN INTRA CONSTRUCTOR

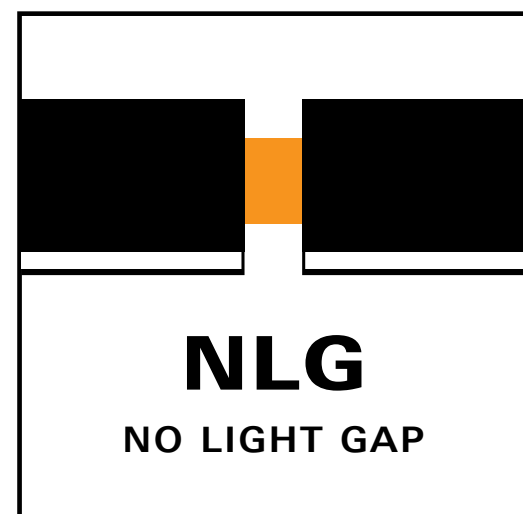


1. PLACE
DIGITAL TOOLS



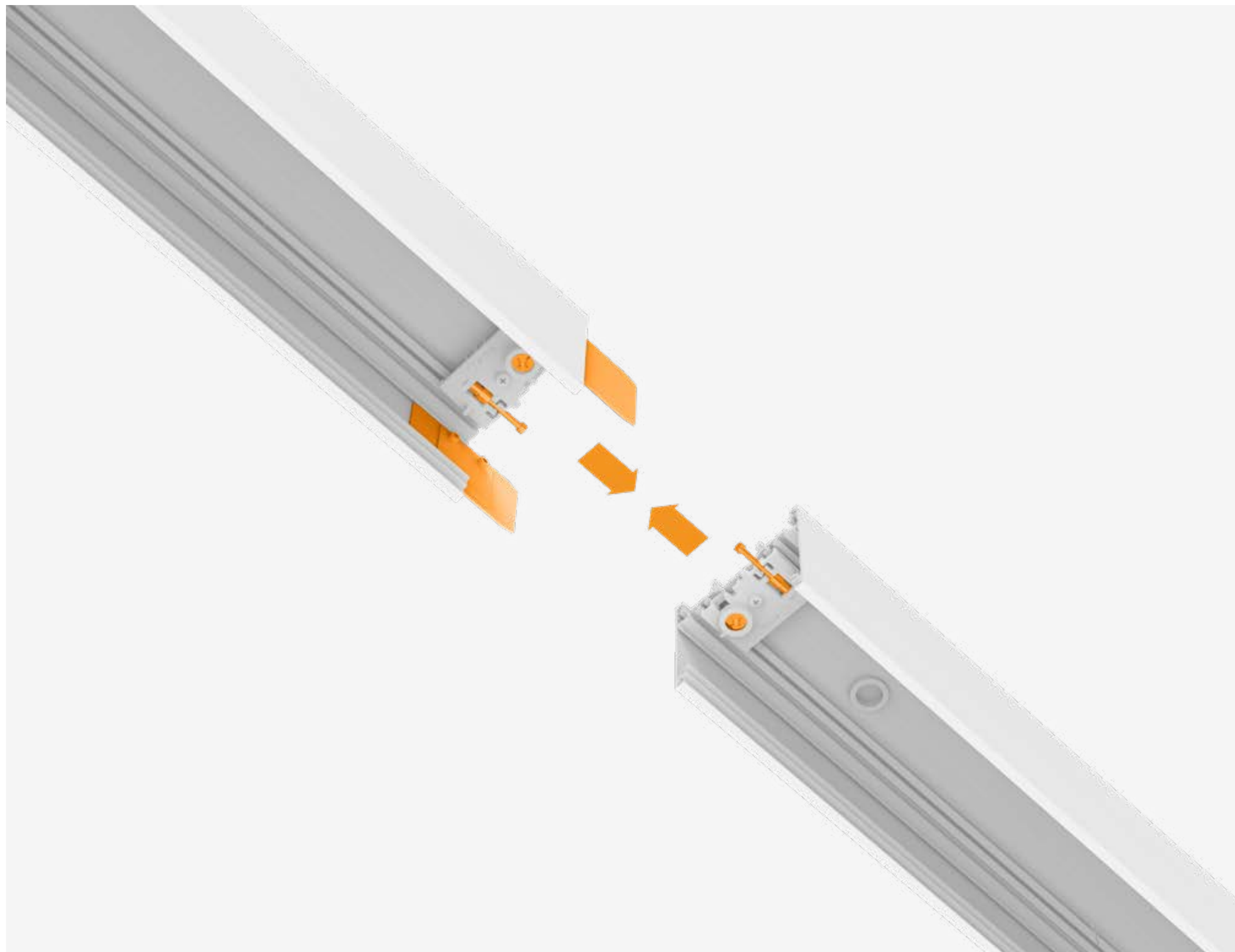
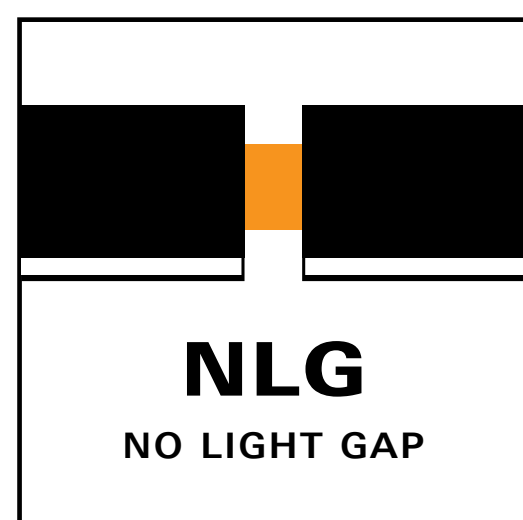
Perfect joints, no light gaps

With an innovative twist and lock joint element the assembly between two modules is now quick and easy and the profiles are strongly connected with no risk of bending. The light has absolutely no possibilities to escape. And that's why we call it NLG - No Light Gap.



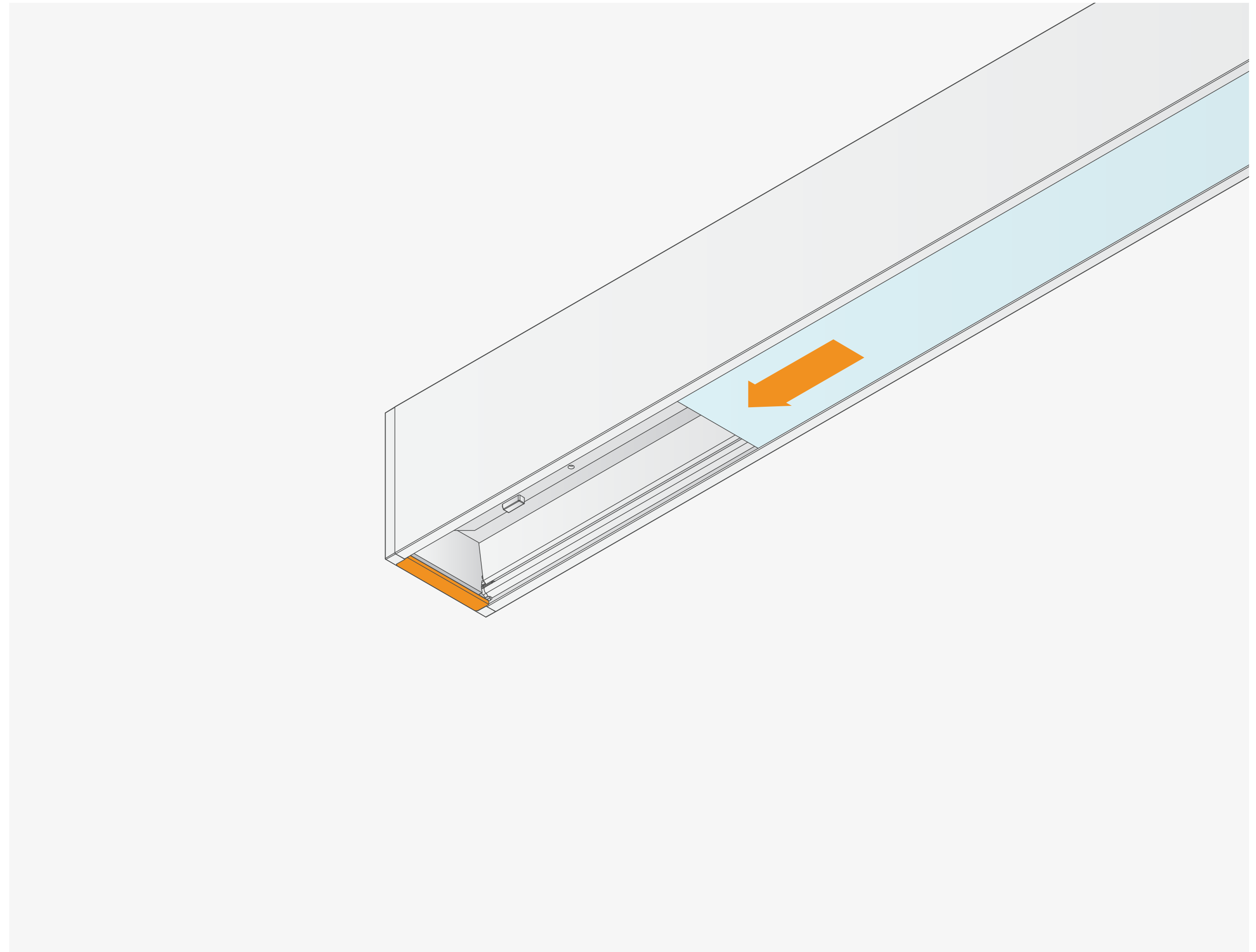
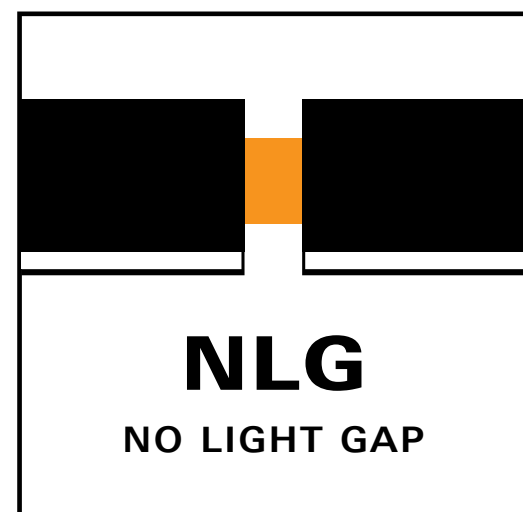
Perfect joints, no light gaps

With an innovative twist and lock joint element the assembly between two modules is now quick and easy and the profiles are strongly connected with no risk of bending. The light has absolutely no possibilities to escape. And that's why we call it NLG - No Light Gap.



Perfect joints, no light gaps

End cap eliminates gaps which occur with the expansion of the material when its warmed, prevents light from leaking and insects entering the luminaire.



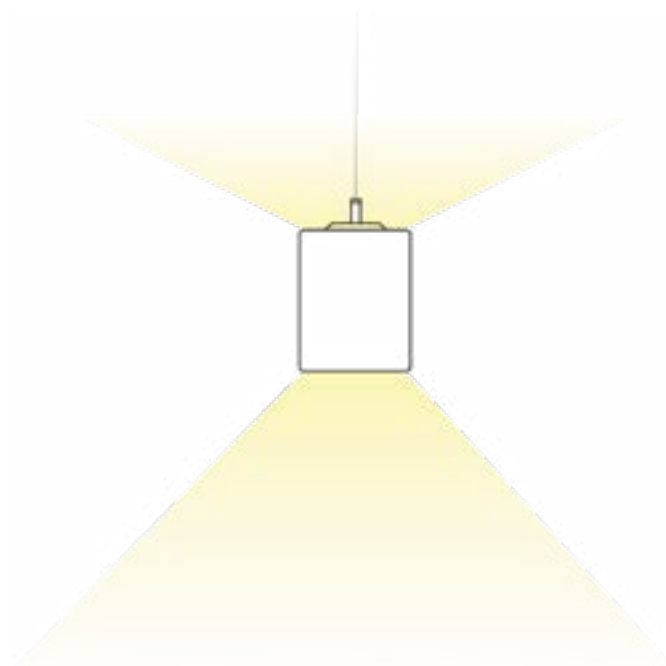
Choose the right diffuser

Use satin opal polycarbonate diffuser (SOP) for general illumination or soft-light prismatic diffuser (DPR) for task illumination.



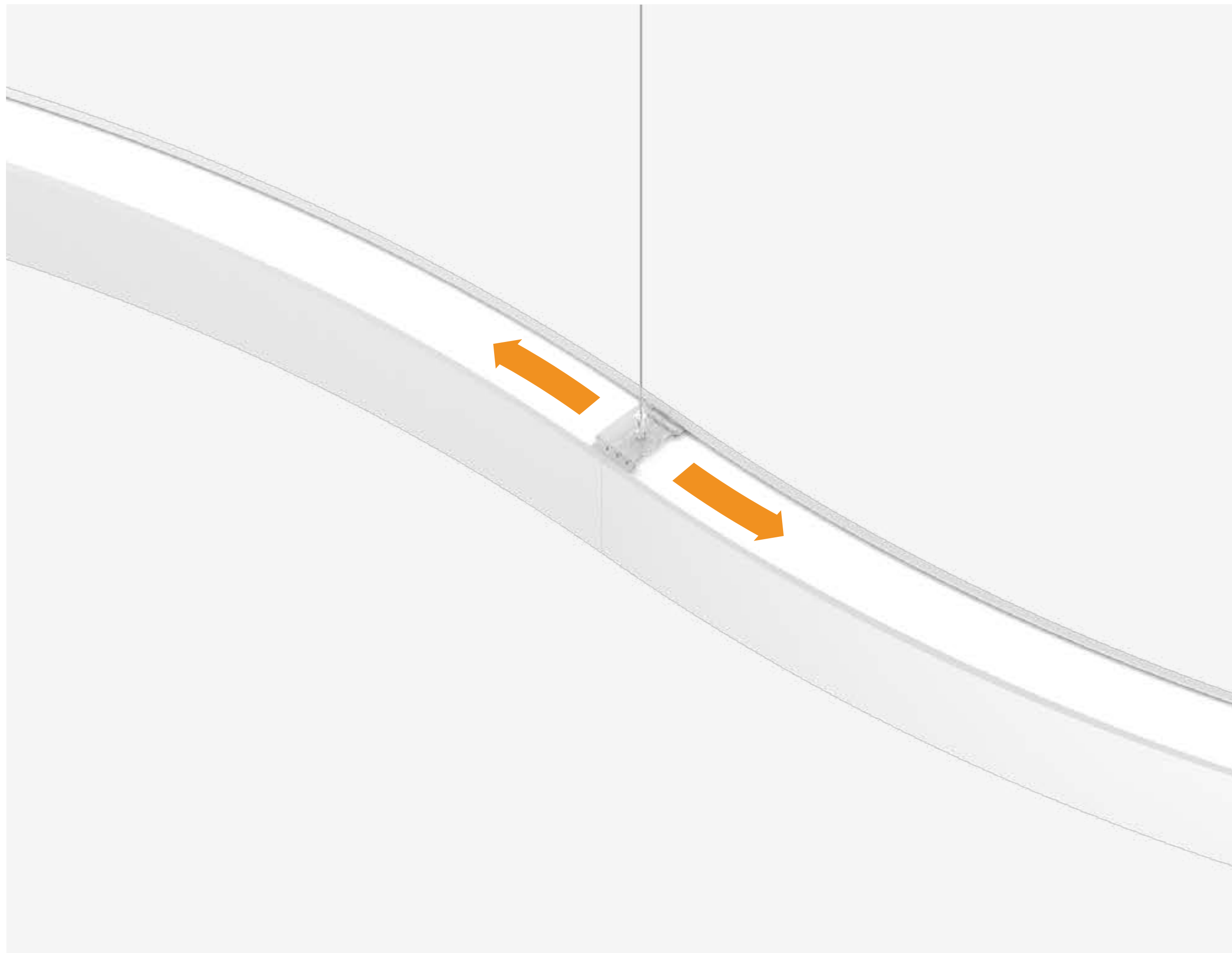
Personalize your experience

Direct and indirect illumination for various lighting scenarios. Separate switching enables flexible illumination, as a direct and indirect component can be switched or dimmed separately.



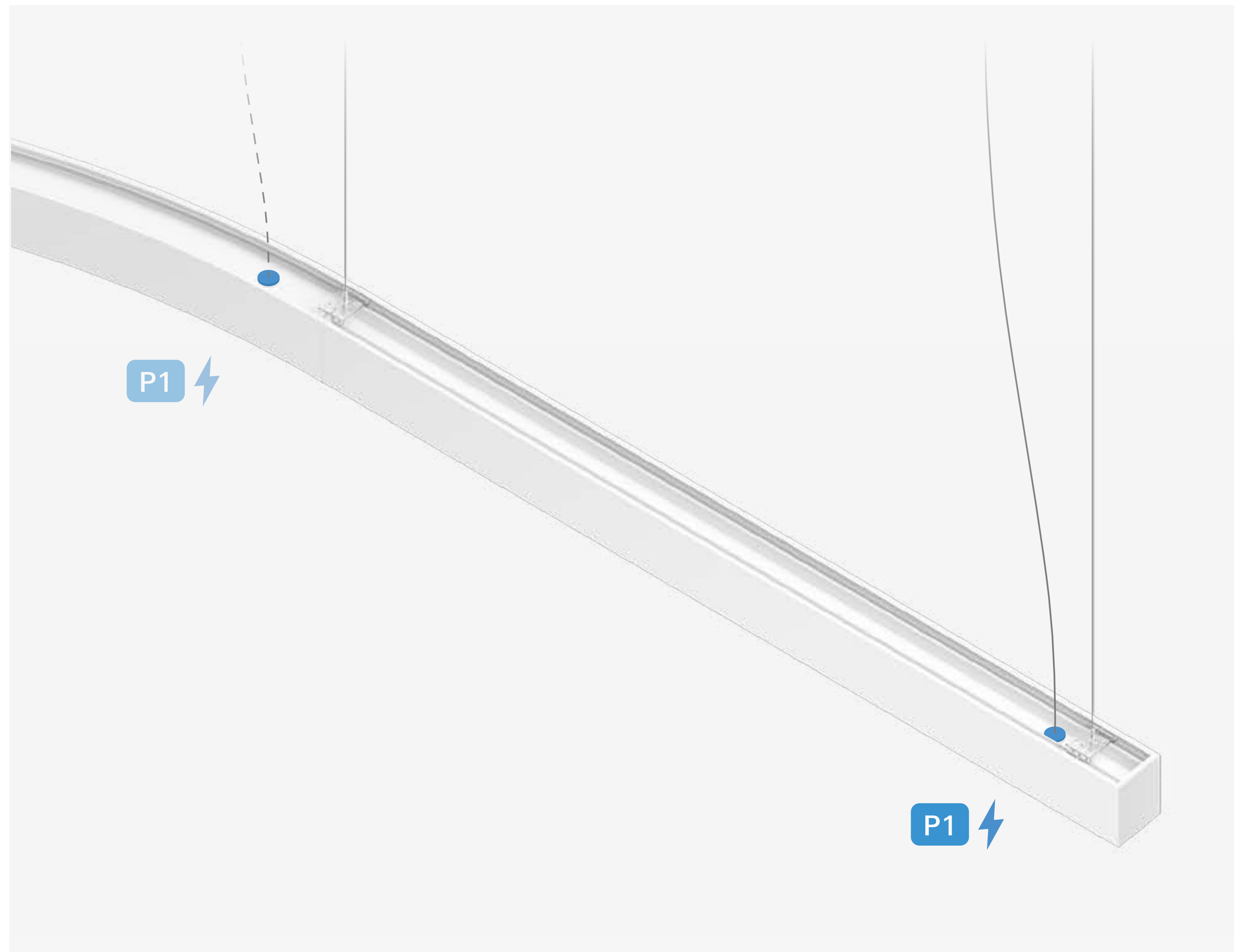
Flexible suspension points

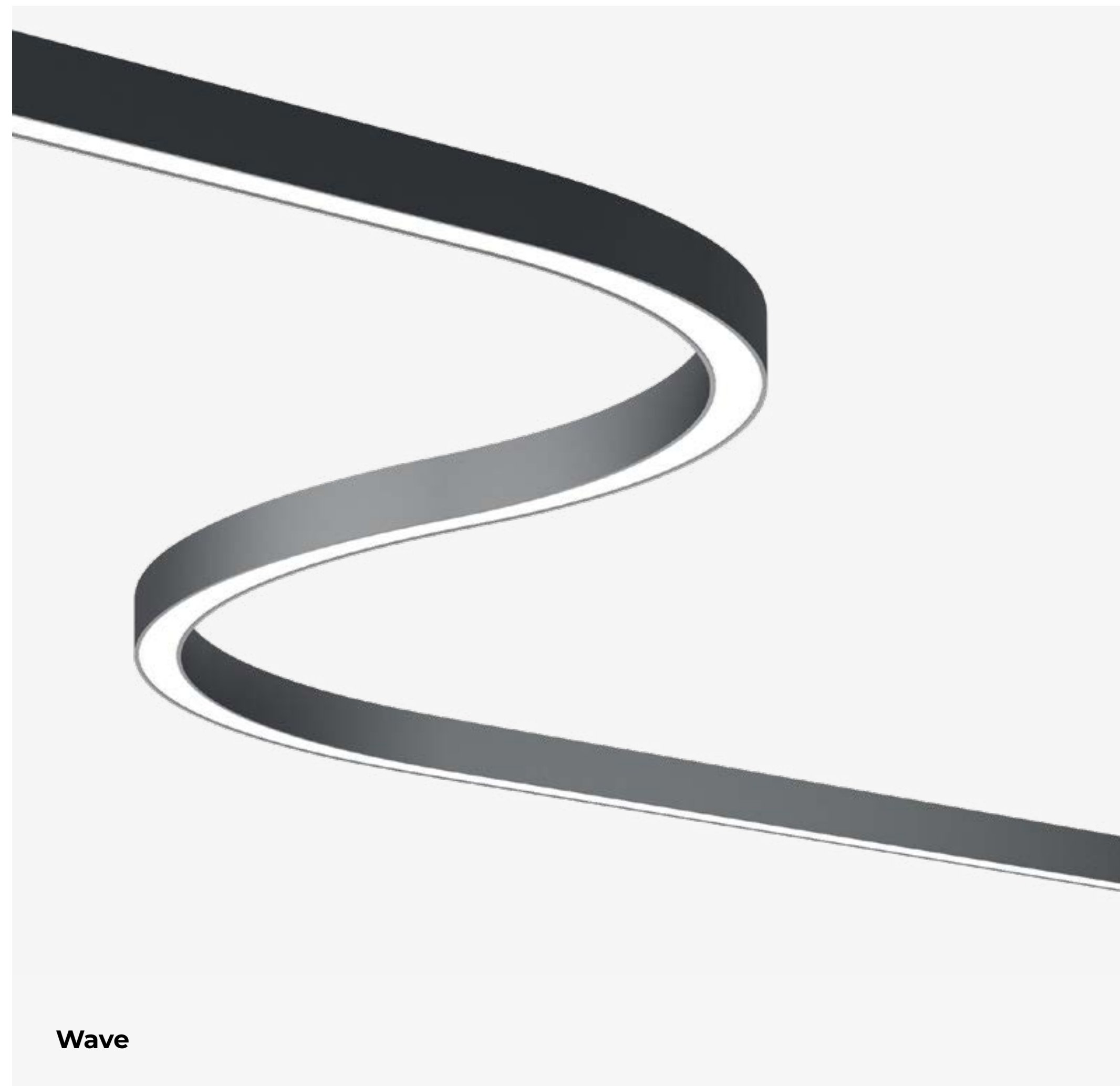
The suspension holder for S and SDI versions
in transparent polycarbonate - no light shadows
on the ceiling.



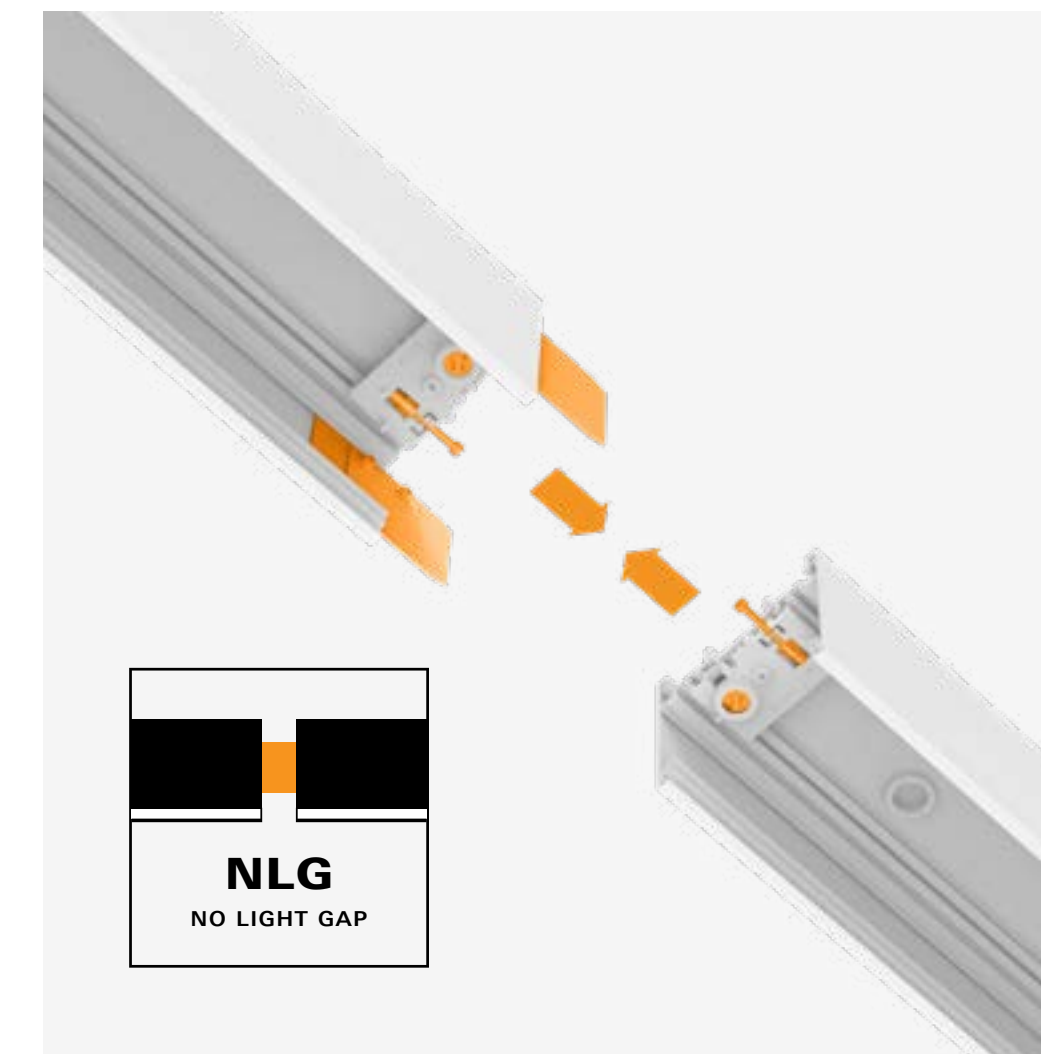
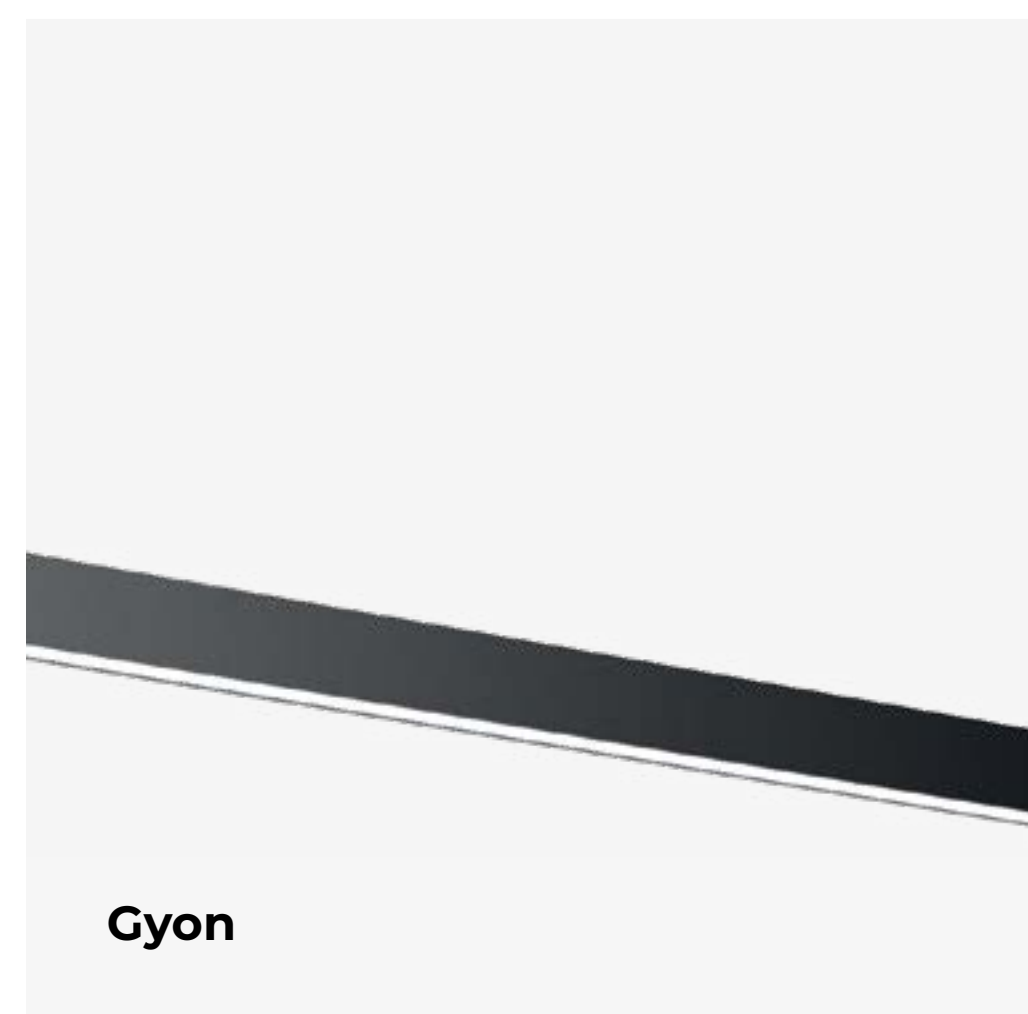
Flexible power-in position

By having standard type of modules, you are able to choose the power-in position that suits you best. If necessary, one big system can be reconfigured into more smaller ones with individual power-in points.





Design
your own
composition



Match the
space shape or
guide people